

Logline

John, a family man, through an encounter with the wolf leader and his pack, discovers that we are connected to a higher meaning than the nonsense we live and call economics. He kidnaps a banker and asks them both the questions and provides the answers that ruthlessly confront a new era, the Survival-Sapiens. This story is not entirely fictional and has much in common with current living people.

SYNOPSIS (short)

Wrapped in an survival adventure concept and embedded in psychology and philosophy, the feature film tells of two different characters and the same disjointed world. The banker Mr. Goodman and his kidnapper John.

In a forest inside a military tent, the two seemingly come closer yet the prime conflict remains. After a kind of catharsis a new stage of life begins - following this profound experience - with a completely new view of life. The film lives from the striking images of humans and nature, the dialogue, the meaningful questions and the strong characters. The forest becomes a kind of a cleansing institution for humans, nature and especially the audience.

Half of the story takes the form of an adventure thriller and through John's "grand transformation" comes the simple message and the powerful explanation of human possibility, escaping the chains of the past: we must jump from our own grave to survive. Pull the old threads from the crusted wounds and create ourselves new, breathing new life into the "Survival Sapiens"!

We must now act existentially, muster the thoughts and strengths and universally declare ourselves as the Human Survival Team. This is the message of the film, which is also infused with humour and much humanity.

SCRIPT EXTRACT

EXT: Michele and Jay

MICHELE (out of breath)

I think it's time you
found a spot to pitch the tent...
I'm exhausted and it's getting
dark, if you love me, then...

JAY (jokingly)

...Blackmail. Does love
have anything to do with a tent?

MICHELE

Yes darling, especially when one
can make love inside, okay?

JAY

Well then, my hormone devil,
I shall fulfill your
wish immediately.

Michele slaps him on the bottom and grins.

MICHELE

Oh my ape-man, what would
I do without you? A saucy
women's libber without

protein man power, ha-ha.

JAY

So... squaw of my heart,
follow me to
the first spot we find...
and there shall stand
your wigwam.

John's monologue:

JOHN

What or who am I... are we
is this all? These are questions
we cannot completely answer,
when we are honest and are
not consumed by physical laws
and arguments, or under drugs,
right? We are possibly an accidental
product of stardust and metals
filled with O₂, H₂O, CO₂, and
other elements... rotating the
sun for millions of years
with a mixture of dust and gas.

GOODMAN

Is this to be a physics
lesson, professor?

JOHN (oblivious)

...inside burns the magma
outside the protective ozone...

JOHN (CONT'D)

okay,
some of the ozone
remains...but we want

to stockpile wealth,
build a protective wall of
bank notes!?! Against what?
Death? Fear? How crazy is
that in comparison to this
wonderful
and unique world that keeps
us alive through the magic of
atoms?

How crazy are we actually,
when we consider our lives
to be normal, like a tyre
on a car? Like an apple
on an apple tree? Well,
more likely that.

JOHN (CONT'D)

Let me say this.
We have constructed a simple
system to preserve our
lives as something very
valuable and will protect
it with all our might -
but one thing is clear,
we cannot defeat death or
avoid it.